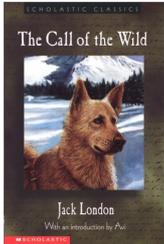


SUMMER READING LIST IN ENGLISH



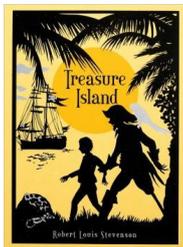
Great reads suggested by the English team!

Classics



***The Call of the Wild*, Jack London**

Classic story of adventure in the Great North, the relation between Man and animals, survival in the wild. It is quite short and quite accessible.



***Treasure Island*, Robert Louis Stevenson**

The canonical pirate story by the Scottish master. X marks the spot!

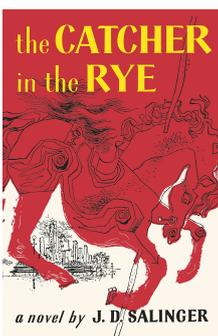
A few movie adaptations, including a Disney version.



***Lord of the Flies*, William Golding**

A group of young boys stranded on a desert island. Coexistence proves to be more complicated than initially planned.

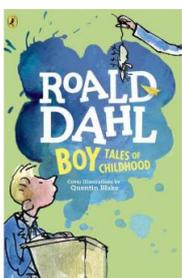
Adapted for the screen by Peter Brooks in 1962.



***The Catcher in the Rye*, J.D. Salinger**

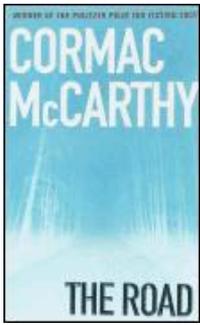
A coming-of-age story set in 1950s America. Holden Caulfield is a rebel without a cause, a teen looking for himself in a phony world. Maybe not that easy to read but really worth a try!

More recent fiction



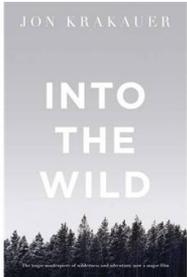
***Boy*, Roald Dahl**

The author of many much-loved children's books about his childhood in Britain. A lot of funny stuff but also some more painful memories. A very accessible read.



The Road, Cormac McCarthy

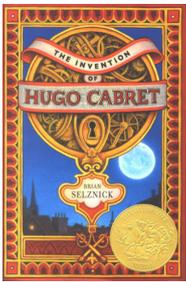
A gloomy dystopian post-apocalyptic road trip. A father and his son aimlessly wander in a dilapidated America, trying to survive. Clearly not the most entertaining book on the list, but a gripping story and quite an accessible read. Also made into a film with Viggo Mortensen in 2009.



Into the Wild, Jon Krakauer

The tragic story of a young American student who decides to leave everything behind, trying to escape a materialist America. His journey across the US will end in frigid Alaska. A sad yet engaging and uplifting story in the end (non-fiction).

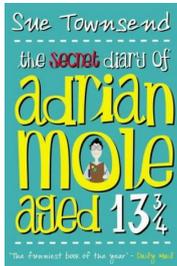
It was made into a pretty good film by Sean Penn in 2008.



The Invention of Hugo Cabret, Brian Selznick

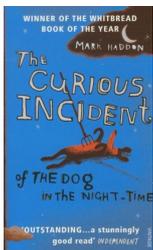
Brian Selznick's books are first made for children but they can clearly strike a chord in adults too. They often cleverly mix text and drawings. A great and moving book about Paris, train stations, the birth of cinema, magic, childhood, friendship, love and all that jazz. Very accessible.

The adaptation by Martin Scorsese is a winner too.



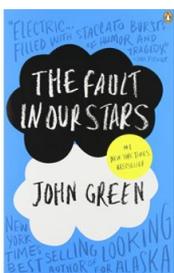
The Secret Diary of Adrian Mole, aged 13 3/4, Sue Townsend.

Humorous diary of a teenager, it focuses on his worries and regrets as he believes himself to be an intellectual. The story is set in 1981 and 1982, and in the background it refers to some of the historic world events of the time, such as the Falklands War and the wedding of Prince Charles and Lady Diana as well as the birth of Prince William. Mole is a fierce critic of prime minister Margaret Thatcher, listing her as one of his worst enemies.



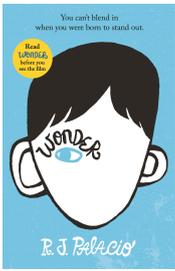
The Curious Incident of the Dog in the Night-time, Mark Haddon.

Christopher, a fifteen-year-old with Asperger's Syndrome and a talent for maths, writes a book about his investigations of the murder of a neighbour's dog. He loves Sherlock Holmes and is very observant of tiny details, but he lacks insight into other people's emotional lives, which makes his investigation tricky and fascinating .



The Fault in our Stars, John Green.

Despite a medical miracle that has bought her a few years, Hazel's life is threatened by diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.



Wonder, R.J. Palacio.

August Pullman was born with a facial difference that, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.



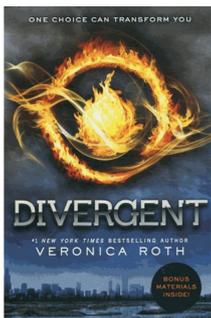
The Book Thief, Markus Zusak.

Set in Germany in the years 1939-1943, *The Book Thief* tells the story of Liesel, narrated by Death who has in his possession the book she wrote about these years



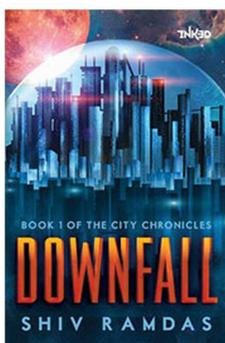
The Hunger Games, Suzanne Collins.

The Capitol nation of Panem is harsh and cruel and keeps the districts in line by forcing them all to send one boy and once girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen steps forward to take her sister's place in the Games.



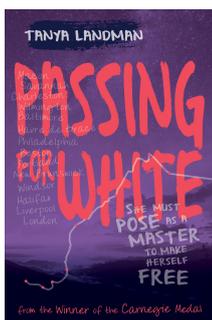
Divergent, Veronica Roth

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue. Every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself



Domechild, Chiv Ramdas.

In the City, where machines take care of everything, lives Albert, an ordinary citizen with an extraordinary problem: He's being blackmailed into becoming the first person in living memory to actually do something. Forced to go on the run for his life, he finds himself in a shadow world of cyber-junkies, radicals and rebels..



Passing for White, Tanya Landman

It's 1848 in the Deep South of America. Rosa is a slave but her owner is also her father and her fair skin means she can 'pass for white'. With the help of her husband Benjamin, she disguises herself as a young southern gentleman - and Benjamin's master. In this guise, the couple flee the South,.

An easy read (B1)



***Until We Win*, Linda Newbury**

A hundred years ago, when women didn't have the vote. This book tells the story of Lizzy Frost, who fought for women's rights and tells about time spent in prison for the cause, or new relationships with other campaigners. (an easy read , B1)



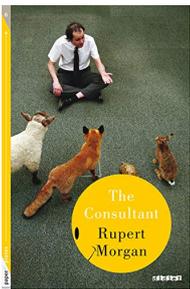
***The Hate U Give* , Angie Thomas**

Starr lives in two worlds : the poor neighborhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what starr says could destroy her community. It could also get her killed.



***Becoming*, Michelle Obama**

"My father taught me to work hard, love often and keep my word. My mother showed me how to think for myself and to use my voice. Together they helped me see the value in our story, in my story, in the larger story of our country. Even when it's not pretty or perfect. Even when it's more real than you want it to be. Your story is what you have what you will always have, it is something to own."



***The Consultant*, Rupert Morgan**

They are young, they are ambitious, and they are on a business training seminar on a tropical island when the phones stop working. The electricity is gone. There is not much food and water. Has some kind of global catastrophe happened, or is it part of the training? And if it isn't an exercise, will anyone escape the island alive ?



***No One is too Small to Make a Difference*, Greta Thunberg**

This book is a collection of her speeches from climate rallies across Europe to audiences at the UN, the World Economic Forum and the British Parliament